



Gallery
Newsletter
APRIL 2019

Thinking Global, acting Local, has for me, always been a very helpful maxim to hold onto when life gets out of kilter. Our wee corner of 'heaven' continues to draw accolades from across the world and while living with the resulting increase of pressure on our infrastructures, we will always welcome our visitors. It feels that March is already busier than usual. This also keeps us on our toes at the Gallery!

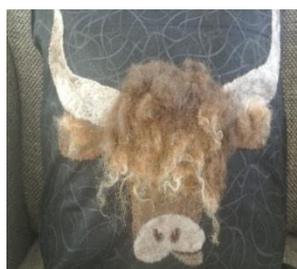
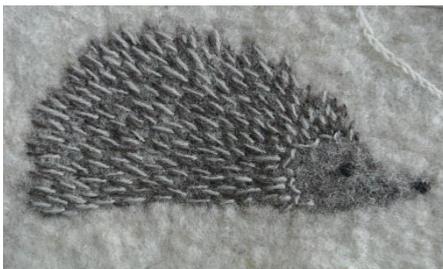
So it has also been very encouraging & refreshing to see new work arriving from artists in recent weeks despite the not so welcome gales. The forces of local energy at work.

The new look of the mezzanine Gallery is taking shape nicely and we expect to be fully rigged out by 1 April. We hope you can call by soon to enjoy the new space, the vibrant art and one of the best views! Summer starts on 1 April (!) as in we are open Monday to Saturday 10 – 4 pm. Looking forward to seeing you.



New Display Features

Our Summer Exhibition "The Living Land Sea Sky" will run from mid-May. There is still time to submit work for this. We can accept your submissions until 17 April. *Sheila Bates*



Our Featured Artist this month is Jane Burns who works in a variety of mediums.

Interview with Jane Burns

The journey of an artist takes many twists & turns, how & where did yours begin ?

The journey for me began at the age of 16 being sent to a retreat & meeting one of Gandhi's followers. This wonderful woman taught me to spin and much, much more. The following year, I was apprenticed to an artist in the Forest of Dean. Doing an apprenticeship is so good; you learn from the ground up and there we were doing tapestry! Some very large designs. But I had to learn to paint in oils first, to match the colours of the wool. Painting the tapestry canvas for the kits then followed. Evenings were spent in Art classes.
Immersion !

What is your preferred medium to work with at the moment ?

I like to work with wool in many different forms. Felt, embroidery & needlepoint tapestry can all be worked together to create a unique art form.



Do you have particular forms and elements of nature that influence your work ?

The wonder of nature is so evocative. You breathe all the elements of nature in and it fills your senses; and the colours of a new piece come. I go with what ever colour forms ,comes first. It could be a tree goblin made of felt or a painting of the mountains !



I love the roots of trees. As a child I was very influenced and inspired by images of Arthur Rackham's work around the house and John Ruskin too.

I also love Folk Art. Through their spiritual beliefs, people would decorate the smallest things. Art is a visual language. One's art can tell stories and I try to convey these in my work.

"The greatest thing a human soul ever does in this world, is to see something and tell what it saw in a plain way . Hundreds of people can talk for one who can think, but thousands of people can think for one who can see. To see clearly is poetry, prophecy and religion, all in one." **John Ruskin**

Jane's paintings, feltwork and embroidery can all be found in the Gallery.

Summer April – October
Open 10am till 4pm
Monday-Saturday
Closed: Sundays

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