



Gallery
Newsletter
March 2019



Hello and Early Spring Greetings

We hope your winter has passed in good company and some of the many fine resolutions we gather to ourselves are beginning to manifest themselves for you. Here in Torridon some are taking shape already at the Gallery. The quiet winter, blessed with a good scattering of brightly beautiful days to help keep the blues at bay, means that we are all the more ready to engage with fresh ideas. Easter will no doubt be here again all too soon !

So we are giving the Upstairs Gallery quite a bit of a new look. And these alterations will be completed in good time for Easter. Finding time to refocus and actually make change in our own lives is frequently dogged by so many demands and it remains a privilege & an inspiration to be part of the small team at The Community Centre, helping to make things happen. So we are excited to be having a wider range of display backgrounds to showcase the wonderful range of artwork here. And it is hoped this will help to increase visual space all around as well .

The Newsletter being the brainchild of Julia Marsh back in 2014 has, since late 2015 , been collated by myself with regular help from Steve Schnabel & Les Bates too. Being able to bring to your attention not only new Exhibitions but unearthing and sharing the stories of our artists journeys , will continue to be very much part of it's future. So we look forward to sharing more stories from our artists and their skills along with welcoming you here as the days lengthen and the season opens up . The range of work that The Gallery showcases is expected to grow a little again this year .

This month artist *Esther Armstrong* shares a snapshot of her techniques and her passion for our landscape . Esther is originally from Dingwall and is currently based in Evanton .



Inverasdale oil

She writes ...

I like to paint realistically using various mediums usually pastel & watercolour, although at the moment I am really enjoying oil. The paint is so much richer & smoother to work with in a wider range of subtle colours and of course you can always change things !! An added bonus.

I like to paint animals, wildlife & landscapes.

I have some prints of my work on my website but now tend to focus on originals. I take commissions & have done a number of traditional Hill scenes such as Deer Stalking , using ponies. During this process I like to go out on the hill along with the ponyman and take notes & sketches. This really helps to get a feel for the occasion which I try to capture in my work .

In fact , where possible I try to manage a couple of site visits prior to starting any new work as I feel it is a vital part of the process in helping bring the painting to life.



Glen Affric oil



Rutting Stag oil

My inspiration definitely comes from the Highland landscape and the amazing light ,which can just transform a scene from flat to WOW!

I have to say it is very humbling that I am lucky enough to be able to do this.

I hope this gives a wee insight into my work and if you would like to talk to me further , I'd be happy to chat. Happy Artting.

Esther .

www.estherarmstrong.com



Findochty oil

Some of Esther's most recent work can be found in Torridon

Sheila Bates

Summer

Easter – October

Monday to Saturday

10am – 4pm Closed Sunday

Winter

Nov – March

11am – 3pm Mon, Wed, Fri

Contact

Email:

manager@lochtorridoncentre.co.uk

Telephone: 01445 791 361

Website:

www.lochtorridoncentre.co.uk

Find us on Facebook too

Address

Loch Torridon Community
Centre

Torridon, By Achnasheen

Ross-shire, IV22 2EZ