



Gallery  
Newsletter  
*September 2018*

*In this issue*

*Interview with...*  
**Beverley Black**  
*Celebrating ...*  
**Greig Hall**



*Seasons changing .... September is one of my favourite months, with the rich range of colours in our landscapes & with the bounty of harvest it is possible to smell and feel the change in the air. Add to this the light & continuing warmth it is a time of much inspiration to many artists.*

*With the midge in gradual decline, getting out into our landscape is much to be commended ! This month we are delighted to be interviewing one of our newest Exhibitors , Beverley Black . We also want to remind you of the work of the late Grieg Hall . His prolific career as a watercolourist , here , across Europe & Scandanavia is a rich seam of art. An Exhibition of his work will be on show through out the autumn at the Gallery.*

*From our many talented local makers and artists the Gallery continues to be a window of inspiration to the ever growing number of visitors, especially as the season extends .*

*Finding out more of who are artists are is always a privilege. Chatting with Beverley, a keen hill walker, her artistic journey seems to have more than a few correlations to Grieg's.*

*Beverley writes :*

I grew up in Manchester, and came to painting through my passion for hillwalking. My first sales were made in 1982 when I spent a year in the Lake District leading walking holidays. Art had always been a hobby but I chose to study the landscape itself-geography, botany, and then landscape architecture . While at Durham University in the 1970's I made my first visit to Torridon. For 3 years the 10 day trip to the youth hostel to cook for geologists allowed me free time for the hills.



I have explored and painted Wester Ross ever since, and now have my own house in Lochcarron, although home is in Aberdeenshire.

My original artistic influence was Heaton Cooper's watercolours of the Lake District. For many years I painted only in this medium, which was good discipline. I still enjoy using watercolour (when I'm in a tranquil mood!), but I find acrylic allows more freedom for a painting to develop during its creation. Mixed media allows even more scope for expression. I have fun using various materials like sisal, hessian, rough papers, crackle paste etc, with PVA glue and layers of paint. I also sometimes use an aerosol spray for a misty effect but this can be very hard to control!

My first paintings were mostly of mountains, often from a high viewpoint. This is still my favourite subject matter, but I have learned to appreciate all landscapes through being an artist. I find photography creatively enriching, both for its own sake and for composing paintings.

My career was really launched through the vibrant craft fair scene in Glasgow in the 1980's. I still sell like this to get first-hand customer feedback, and to meet other creative people. But it is also so nice to see my work well lit and hung in a beautiful gallery. It is a real privilege to sell in Torridon which is such a special place for me.

I would love to paint "en plain air" but for mountain ridges in the snow it's just not practical! Even in benign conditions I couldn't paint outside because I suffer from a condition called Scleroderma. It's a complex illness but causes suffering in the cold when I'm inactive, plus Raynauds in my hands.

I also love to paint the Scottish Islands as well as the Alps and Norway, from the Jotunheim to Lofoten and the far north. I now have a website which I hope will allow me to reach a wider base of people who also know these places.



*More of Beverley's work can be seen at The Gallery as well as her website [www.beverleyblack.co.uk](http://www.beverleyblack.co.uk)*

## Grieg Hall

Some of you will have known Grieg personally, during his long and happy life. His ability to capture the immensity of the mountains of Wester Ross & beyond, applied with light touches in watercolour are a complete inspiration. His love and appreciation of our wild spaces, its many flowers and colours can be found in every piece of work. We are very fortunate to have this large collection of his work for sale and we hope you can call in soon to enjoy it.



*A special Exhibition of Grieg's work will run throughout the autumn.*

### **Torridon Gallery**

#### **Summer**

24 March – October 31st

Monday to Saturday

10am – 4pm

Closed Sunday

#### **Winter**

1 Nov – 31 March

Mon, Wed, Fri

11- 3 pm

#### **Contact**

Email:

[manager@lochtorridoncentre.co.uk](mailto:manager@lochtorridoncentre.co.uk)

Tel: 01445 791 361

Website:

[www.lochtorridoncentre.co.uk](http://www.lochtorridoncentre.co.uk)

#### **Address**

Loch Torridon

Community Centre

Torridon, By

Achnasheen

Ross-shire, IV22 2EZ