



Gallery Newsletter Nov/Dec 2015 Hello!

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Message from the Gallery

The past 12 months has seen work from a growing pool of artists and makers flow in and out to appreciative visitors. The success of the Gallery continues to support our community in many ways and the quality of everyone's work continues to impress. Both the Summer and Autumn Exhibitions were well subscribed and rewarding in the range of work put forward. The Exhibitions are also an opportunity for new Gallery artists to submit work, this happened successfully on both occasions, with a refreshing energy flowing through.

This year we established the Newsletter as a regular feature. Thank you to all the artists who have kindly contributed and told parts of their story in various, 'wee nuggets', illustrating their creative energies.

We said farewell to Avril Turner who helped establish the Gallery's high standard. We wish her well as she returns to take up life once more in Cornwall.

Thank you to all the artists who have contributed to the success of the Gallery this year. We look forward to seeing more of you and your work in 2016.

Wishing everyone a Peaceful Christmas and a Happy New Year.



Interview with 'Made in Ullapool'

Can you tell us a little bit about 'Made in Ullapool' and its aims? Made in Ullapool is a social enterprise that aims to support vulnerable adults in a work environment, offering work and training opportunities, and a chance to develop new skills at an individual pace in a safe non judgmental atmosphere.

When did you start and how did you put these aims into practice? The Project idea

came about in May 2010, and by the summer of that year we had started holding workshops in a domestic kitchen, with each volunteer trainee being individually supported by a family member, carer or support worker. We sold our products at craft markets and shows originally.



Do you have your own premises? No, we secured premises by renting from the Harbour Trustee's, who refurbished them for us, including the installation of a lift, for which we are very grateful. The shop and work shop opened its doors on the 26th November 2010, just in time for the Christmas rush. The shop is open 10am to 5pm, six days a week, and is manned by volunteers.

Is running and financing the project difficult? At the start we obtained funding from various sources, including HIS and Big Lottery. The whole enterprise is a non-profit making project which now relies solely on the goodwill of the voluntary committee, the numerous people who give up their time to run the project and income from the sale of our products.

What products do you make and sell? As well as candles we also sell beautiful handmade candlesticks, handmade soap, we have introduced our own MIU (Made in Ullapool) hoodies in a variety of colours.

How many people are involved in the project currently? We have local volunteers who man the shop, four part time paid workers assisting and 15-20 trainees involved at the moment. The trainees attend workshops, participate in all aspects of production and selling of the products. We have very close ties with Ullapool high school, and pupils from the learning support department have the opportunity to be involved in the project, which provides support in their transition from school to a work environment.

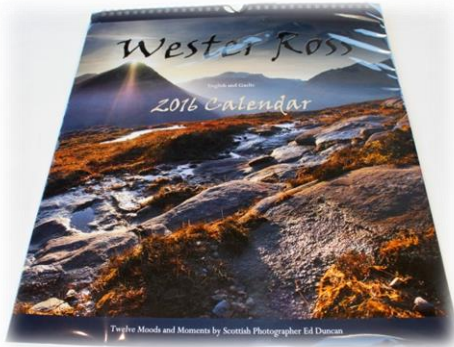


What plans do you have for the future? We hope to continue to serve our current trainees and secure the project to provide continuing support to the trainees of the future.

The Torrion Centre Gallery is supporting this project by selling a range of candles made by the trainees.

Made in Ullapool website can be found at www.madeinullapool.com

Available at the Gallery are 2016 Calendars and a large selection of greeting cards.



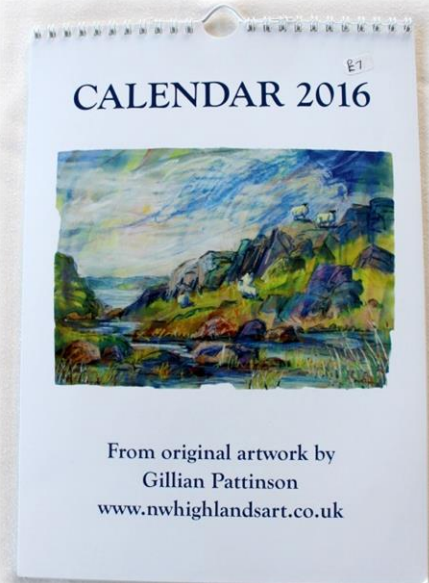
Ed Duncan Wester Ross Landscape Photography Calendar



Landscape and wildlife calendar supporting the Dundonnell and Torridon Mountain Rescue teams from Eoghain Maclean and Mark Appleton



Wintery sheep themed cards from Margaret McKay, Lys Stevens and Lynn Bennett-Mackenzie



Gillian Pattinson Original Artwork Calendar

This and previous issues of the newsletter are available to download from the Centre website via the Exhibitions page. We'll be back soon with more news and features.

from The Gallery

Winter Opening Hours

November – Easter
 Monday, Wednesday, Friday
 11am – 3pm
 Closed Sunday

Contact

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